

Nachtwandler.

(Kalbeck.)

(Originaltonart.)

Ноты с сайта - www.notarhiv.ru

Op. 86. № 3.

Langsam.

32. **Нар** *molto dolce ed espressivo*

The piano introduction is in 3/4 time, marked 'Langsam' and 'molto dolce ed espressivo'. It features a treble and bass clef with a key signature of one flat. The melody is characterized by a series of chords and single notes, with a prominent bass line. The piece begins with a treble clef and a 3/4 time signature, followed by a double bar line and then a bass clef. The music is written in a style typical of 19th-century piano literature.

Stö - re nicht den lei - sen Schlum - mer dess, den lind ein
Sor - gen und Ge - fah - ren dro - hen, a - ber kei - ne

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady accompaniment pattern in the right hand and a more active bass line. The dynamics are marked 'p' (piano).

Traum um - fan - gen! Lass ihm sei - nen sü - ssen Kum - mer!
wird ihn schrecken, kommst du nicht, den Schla - fes - fro - hen

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment features a steady accompaniment pattern in the right hand and a more active bass line. The dynamics are marked 'p' (piano).

poco ritard. e dim.

ihm sein schmerz - li - ches Ver - lan - gen, sein schmerz - li - ches Ver - lan - gen!
durch ein har - tes Wort zu we - cken, ein har - tes Wort zu we - cken.

p *poco ritard. e dim.* *pp*

The third system of the vocal score concludes the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment features a steady accompaniment pattern in the right hand and a more active bass line. The dynamics are marked 'p' (piano), 'poco ritard. e dim.' (poco ritardando e diminuendo), and 'pp' (pianissimo).

1. a tempo

2. a tempo

Still in sei - nen Traum ver -

p *pp dolce*

sun - ken, geht er ü - ber Ab - grund - tie fen, wie vom

Licht des Voll - monds trun - ken, wie vom Licht des Voll - monds

poco cresc.

trun - ken, weh' den Lip - pen, die ihn rie - fen, den Lip - pen, die ihn rie -

rit. poco a poco *rf rit. poco a dim. poco*

fen!

a tempo pp